

9:30 a.m. | Opening session

SYLVIE RIVOT (UHA, Research deputy-president) and DIDIER BRETON (UNISTRA, MISHA director), Welcoming of participants (to be confirmed)

BENOÎT ROUX (University of Rouen, Normandy - ERIAC EA4705), FAIR Way: ethical and epistemological approaches

ANNE RÉACH-NGÔ (UHA, ILLE), Some readings around the «digital imperative"

10:00 a.m. | Session 1 "Infrastructures", moderated by GIOVANNI PIETRO VITALI

D2. State of the art of infrastructures in the global context: Middle East

After a first session of the EVEille days 2022 dedicated to the history and the role of European infrastructures that have contributed to the development of digital humanities in France, the exchange will be dedicated to the dynamics of infrastructures and the deployment modalities of digital humanities in the Middle East.

Dialogue in English with DAVID WRISLEY (NYU Abu Dhabi)

David Wrisley is a comparative medievalist and digital humanist. His research straddles the domains of late medieval court culture, Mediterranean studies, multilingual corpora analysis and the spatial humanities. He founded and organized the first digital humanities training institute in the Middle East in Beirut in 2015. Les questions et interventions pourront être faites en français et traduites à l'intervenant.

Questions and interventions can be made in French and translated to the speaker.

11:00 a.m. | Break

11:15 a.m. | Session 2 "Editorial Charter", moderated by GUILLAUME PORTE

D2. Acquisition

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The first end of the chain, the acquisition, can also be one of the most frustrating ones between the technological advances in OCR/HTR and the reality, very often, of manual transcriptions. If the first method promises increasingly better results, what are the challenges and constraints?

2:00 p.m. | Session 3 "Methods and tools", led by the OLIO group

D2. Accessible no matter the cost: protocols, freedom and security, workshop led by ANNE GARCIA FERNANDEZ and PIERRE WILLAIME

"It's okay, I posted on my personal page!" This workshop will help understand why the choice of where you deposit your data is not trivial. From technical features for data exchange to managing security aspects: making data accessible is not so easy! And yet, many steps have already been taken to give birth to tools and services that make our lives easier. We will also see that making data accessible does not always mean opening it to everyone!

2:00-2:30 p.m. | ANNE GARCIA FERNANDEZ and PIERRE WILLAIME, Introduction to the session

Simply putting scientific data online is not enough to ensure their accessibility. In order for this "A" principle to be respected, it is necessary to consider the format of the data, the protocols, the good practices for constituting the data as well as for depositing them, and finally the access, which must be as open as possible and as restricted as necessary. Making data accessible means allowing its manipulation, by humans today and tomorrow, but also by machines.

The four presentations in this session will each provide feedback on one aspect of accessibility. The issue of access rights management and data filtering will be at the heart of the presentation of the Kinsources project. With the presentation of ADIS (Archives de Données Issuees de la Statistique Publique), we will discuss in more detail the processing of data. The "Journal of Digital History", based on Jupyter Notebook, will give us an example of the accessibility of data and methods via scientific publication. Finally, the experience of the Corr Proust project of adapting an in-house XML to the XML-TEI will allow us to exchange on data format.

2:30-3:00 p.m. PASCAL CRISTOFOLI (LaDéHiS Laboratoire de démographie et d'histoire sociale, Centre de recherches historiques, UMR 8558 EHESS-CNRS), The Kinsources project

3:00-3:30 p.m. ERIK ZOLOTOUKHINE (ADISP-Progedo), Presentation of the ADISP (Archives de Données Issuees de la Statistique Publique) [Archives of data coming from

PETER STOKES (EPHE), eScriptorium and kraken towards an open HTR

SIMON GABAY (University of Geneva), After HTR: navigating between formats

public statistics]

3:30-4:00 p.m. LARS WIENEKE, (C2DH Luxembourg Centre for Contemporary and Digital History), Presentation of the "Journal of Digital History" (in English)

4:00-4:30 p.m. CAROLINE SZYLOWICZ (University of Illinois at Urbana-Champaign) and FRANÇOIS PROULX (University of Illinois at Urbana-Champaign), Corr Proust Project

Contacts

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